

Nominations Called For Representatives To Student Council

Candidates Must Be From Junior Year Of Various Faculties

NOV. 22 DEADLINE

Elections Will Be Held In Faculty Buildings, Tuesday, December 5

THE attention of the student body is drawn to the fact that nominations for Faculty Representatives to the Students' Executive Council are now being called for. The Council is composed of members, representative of the Faculty for which they are elected, and has complete control of student affairs.

Nominations for a particular candidate must be in writing and signed by at least ten undergraduate members of the Faculty which the nominee is to represent. It must be remembered that the candidate has to be in his Junior Year of the Faculties of Arts and Science, Engineering, Law, Medicine, Dentistry, Theology, School of Commerce and the Royal Victoria College.

Nov. 22 Deadline

Comparatively short time remains for nominating to be carried on, as all nominations must be in the hands of the Secretary, G. H. Fletcher, by noon of Nov. 22nd, 1933. The date of the elections, which will be held by the Undergraduates' Societies of the Faculties, is set for December 5th, 1933. The members of the Council for the past year have been President, Gerald W. Halpeny; Secretary-Treasurer, G. H. Fletcher; President of Union, Donald W. Small; Editor of McGill Daily, Robert A. C. Douglas; President Women's Union, Margaret A. Miller; Arts and Science representative, R. Malcolm Rancom; Engineering, Douglas H. Cross; Medicine, Robb McDonald; Law, William Mitchell; Dentistry, Samuel Cripps; Theology, G. H. O. Mayer; Commerce, Donald R. McRobie, and R.V.C., K. Janet Dobson.

McGill Music Club To Convene Tonight

Meetings To Be Held Regularly Every Second Week

The Conservatorium Club will hold the initial meeting of the season at 8 o'clock tonight in the Conservatorium Hall. All students of McGill interested in music will be welcomed. The object of the club is to provide the students with an opportunity to demonstrate their musical talents, and to become acquainted with others who share their interest in music. Further meetings of the club will be held every two weeks, starting tonight.

The first part of the program will be composed of a piano solo by Mrs. Esar, while a violin solo by Isadore Grainick will follow. The program also includes Lily Kurtz, soprano.

The second concert in the series will be given on Friday, November 31st, two weeks from today, and will feature a violin quartet, Noel Brunet will give a violin solo, and there will also be a piano solo.

The third concert, two weeks later, will feature a piano solo by Dean Clarke and the Conservatorium orchestra under the direction of Mr. Tupper. Carols will be sung by members of the club accompanied by the orchestra. A skit will be presented under the direction of Jack Waud. There will also be a violin solo by A. Broth.

The officers of the club are as follows: President, A. Broth; vice-president, J. Benson; and secretary-treasurer, Miss Johnson. The musical convenor is Miss Balestrieri, and social convenor is Miss Rollin. Refreshments will be served at all meetings.

E. Reid To Lecture

S.C.M. To Hold Open House Sunday Night

"A McGill Student Looks at France" is the subject of the talk that Eleanor Reid will deliver at the S.C.M. Open House meeting on Sunday night. Miss Reid, a third year honor student in Economics, will give her own views and observations gained from first hand knowledge for last year she spent in France studying at a normal school there. Mr. Gifford Mitchell will lead the singing and will be accompanied by Miss Ida Curtis.

Everybody interested are welcome to attend this meeting, which will begin promptly at 9:15 in Strathcona Hall, with Miss Joyce McLelland acting as hostess. There will be a nominal charge of five cents to cover the cost of refreshments.

Informal Buffet Supper Will Be Held At R. V. C.

FRESHETTES of Royal Victoria College will be introduced to their elders and betters—the upper classes—a week from tonight in an informal atmosphere of a buffet supper to be held in the Convocation Hall of the R.V.C. between six and eight o'clock. Students of every year will participate in the festivities; the Seniors will act as hostesses; the Juniors will have charge of the refreshments; the Sophomores will provide entertainment, and the freshmen will display their ingenuity in decorations. The evening will be very informal, and as many women students as possible are urged to attend in order to make the undertaking a success. A small fee of 30 cents will be charged. All women students intending to be present are asked to communicate with one of their class officers.

Operatic Society To Work On Mikado

Students' Council Comes To Aid Financially

CAST DISCUSSED

First Rehearsal Called For Thursday Night In Ballroom

At a general meeting attended by the majority of the members it was decided to present the Mikado this February. The Students Council, judging by the past wasterful methods of the Choral and Operatic Society doubted the advisability of advancing the necessary money. However they have consented to do so on the guarantee of the Society to defray a proportion of the possible losses. It was for the purpose of obtaining such guarantee that tonight's meeting was held. All present were favourable to a proposal that each member deposit \$2.00 toward a fund of at least \$150. This money will be returned if there is no loss.

Rehearsal Thursday

Next Thursday night Mr. and Mrs. Norris, the directors, will hold the first rehearsal in the Union Ballroom at 7:30 sharp. Rehearsals will be continued to be held every Thursday until the presentation.

The trustees have loaned the use of Moyse Hall again this year. The Society then will be able to remain on the campus instead of being forced to obtain some outside theatre.

The meeting was opened by the president Ralph Linton. He outlined the plan of guaranteeing any deficit, and the methods to be used to make every possible cent. The Society must positively remain within the bounds of its budget. Every possible economy will be effected. Scenery will be rented from the Lyric Operatic Society. Make-up, a past wasterful department will be under the expert supervision of Mrs. Norris.

To Look After Music

The McGill Concert Orchestra will look after the music for this production. In view of the smallness of the budget less will be spent on advertising. To make for this, all members have enthusiastically agreed to sell at least 15 tickets each. The programs are to earn a substantial sum, and also considerable advertising for the opera.

Besides these sources of income Jack Waud, the producer of the Red and White Revue has generously proposed to give the proceeds from a piano recital he will present in December. This offer was greeted with applause, and every effort will be taken to insure a large audience for Mr. Waud, and, consequently a large sum for the society.

Cast Discussed

The cast of the Opera was discussed, and on the advice of the directors, Mr. and Mrs. Norris, the choruses will be composed of 26 girls and 24 men. The co-operation of the Glee will be sought.

(Continued on Page Two)

Band To Meet

On Saturday at 2:00 p.m. sharp the band will meet in the Union Ballroom. Concert music will be practised. The music to be practised will form part of the Musical Association Concert which is held in Moyse Hall in September.

McGill Debates Tonight

Ben Schecter and Sydney Freedman will represent the McGill Junior Debating League tonight against the Junior Board of Trade in the Junior Board of Trade Hall at 8:15 p.m. in a regular debating fixture of the Montreal Junior Debating League. The subject will be: "Resolved that the present departure from Democratic government is to be deplored" and the McGill team will uphold the affirmative.

Morality Must Be Cognizance Of God Declares Graduate

Ernest Reed Addressed Philosophical Society Last Night

MUCH CONTROVERSY

"Can There Be Morality Without Belief In God" Stirs Students

AN ardent Philosophical Society last night contested Ernest Reed's belief that the existence of morality is possible only through a belief in God. The student members of the Society were particularly convinced that some substitute, such as Beauty could serve equally as well as criterion of morality. Reed, on the other hand, maintained that since God is the sublime, man must rise through successive broadenings of his own interests, all the time being moral, until he may approximate the Supreme Being.

Defines Morality

Developing his theme, Reed stated that "Morality is that which tends to harmonize and bring to full fruition all man's powers, capacities, and endowments." On this was based the assumption that morality can only be sustained by doing the will of God, and in continually widening the sphere of our interests if we are to be moral. We must better ourselves by moving away from and out of ourselves into the reality of a supernatural world.

Morality Called 'Movement'

The speaker further declared morality to be a movement which is incessant, should one take the stance that man is moral. In short, Reed concluded, man becomes moral when he is truly natural—true to nature—by union with God.

Ensuing Discussion Fervent

Following the address Reed was besieged with earnest and insistent demands as to why there should be just this one channel through which morality could be reached. Granted that a "holiness of allegiance" was necessary why could this not be attained in the quest of a better society where the individual laboured for the good of the majority? Or where man strove for any ideal, such as Beauty or any of its innumerable attributes? Reed answered these arguments by stating that in the end all such ideals culminated in the appraisal of God as the infinite conception of moral development. Beyond this it was hard to conceive any further goal.

The discussion as a whole terminated when tea was served. Arthur Minnion, presiding, stated that the subject of the next meeting will be announced in the Daily in the near future.

Sociology Lecturer In Strathcona Hall

Students To Hear Esther Kerry Tonight At 8:00 O'clock

A meeting of vital interest to students taking Sociology will be held tonight at eight o'clock in Strathcona Hall. Miss Esther Kerry, graduate of the McGill School for Social Workers and undergraduate in Sociology will lead a discussion on the "Relation of Sociological Theory to Social Practice." The particular field of Social Practice will be dealt with at this meeting is Social Work.

The meeting will attempt to answer in part the question of what practical use the theoretic knowledge of Sociology actually is or can be. As such it will partly satisfy the curiosity of students taking Sociology as to the aim of Sociology.

The people selected to take part in the discussion are all competent to treat the subject, being graduates of the McGill School for Social Workers and at present actively engaged in the Social Welfare work of the various Social Welfare organizations in the city. Besides Miss Kerry, the following will take part: Marguerite Lepage, M. A., Doris Woods, Frances Traves, Evelyn Fidler and Frances Montgomery. The meeting will be open however for anyone present to express his or her views or to ask questions. Dr. Hughes, of the Department of Sociology will introduce the subject. Refreshments will be served at the conclusion of the meeting. Everyone interested is cordially invited to attend.

Injured Student In City

Gerry Dixon, one of the students injured in a smash-up on the way to Toronto last week-end, arrived in the city yesterday afternoon from Belleville and was admitted to the Royal Victoria Hospital. It is likely that he will have to undergo a minor operation and in any event will be confined to indoors for some time to come.

Informal Dance Of Germania Club To Be Held Tonight

The Germania Club will hold its second official gathering of this year tonight at 8:30 when a dance will be held in the Teutonia Club, 1177 Mountain Street. A large number of people have signified their intention of attending, and the executive confidently expect that it will be a great success.

During the first part of the evening, German "lieder" will be sung, and Mr. Schafhausen, German Vice-Consul in Montreal will make a few explanatory remarks about the historical and traditional background of these songs.

Membership in the Germania Club is signified by attendance at its meetings so the executive invite all those who are interested in the study of the German language. The object is to increase fluency in the language so beginners are especially invited to attend. There will be an admittance charge of 30 cents to defray expenses.

Women's Societies Held Variety Show

Solos And Skits Featured In Joint Meeting Yesterday

LARGE ATTENDANCE

Members Of Delta Sigma, Societe Francaise, And Music Club Participate

Yesterday afternoon at 4 o'clock, a joint meeting of the Delta Sigma Society, The Music Club, and the Societe Francaise entertained a large audience in the Common Room of R.V.C. with a varied program of solos and skits.

The meeting, at which over 150 were present, was presided over by Margaret Miller. The first item on the program was a piano solo executed by Betty Guy. This was followed by the presentation of the Societe Francaise, which consisted of a short play titled, "Langlais Tel Qu'on Le Parle."

Amusing Play

The action centered around the complications of a runaway couple in France, and a French interpreter. The blunders and misunderstandings of the French who do not understand any English and the English who do not know any French provided the on-lookers with a hilarious half hour. Julien and Hudson, the runaways, were played by Margaret Dubois and Gertrude Allen. Frances Royer portrayed the interpreter. The other actors included in the cast were Adele Lortie, Gertrude Paste, and Bernice Ashkanase.

When the audience had settled down sufficiently, Alice Miller rendered a vocal solo. "Catherine Parr On Alexander's Horse" was the next attraction. This was a skit presented by members of the Delta Sigma Society. Deborah Barbour portrayed Henry VIII in all his glory, while Ann Armstrong played Katherine, supported by Betty Erman, who was the Page.

The next number was a piano solo, played by E. Cohen. This closed the entertainment portion of the program. Tea and refreshments were served to all.

Managing Board Of Journal Announced

Alec Gordon Appointed Editor Of Arts Magazine

Appointments to the Managing Board of the Arts Undergraduate Magazine were announced yesterday by the Executive of the Arts Undergraduates' Society at a special meeting in the Grill Room. Alec Gordon, Arts '35 was appointed to the position of Editor-in-Chief. John W. Kerr and Morton W. Bloomfield will be Associated Editors while John H. McDonald will fill the post of Managing Editor. These appointments will take effect next Wednesday pending the approval of the Society as decided at the last general meeting. If there are any objections they must be handed in in writing to the Executive before November 21st.

This Magazine will be the official organ of the Arts Undergraduates' Society with the aim of sponsoring literary endeavours in the Society which is composed of all the regular male undergraduates in good standing in the Faculty of Arts and Science who have paid their universal fee. Further developments of the Magazine will be published in the near future as soon as the Managing Board takes office officially.

Process Of Sugar Refining Reviewed By Chemistry Club

Students Attended Excursion To Downtown Industrial Plant

LASTED TWO HOURS

Many Steps Of Chemical Interest Described By Company Officials

THE OUTPUT of the Canada & Dominion Sugar Refineries, 1410 Montmorency St., is from 1,000,000 to 2,000,000 pounds daily. This was one of the interesting things learned yesterday by a band of about 35 students, who went on the Refinery trip sponsored by the Chemical Industry Club. The students were divided into groups and were conducted through the huge plant by Messrs. W. G. Raines, Chief Chemist, K. G. Cameron, Chief Mechanical Engineer, R. Jacobs, Assistant Chemist, R. Brown, Assistant to the Chief Engineer. Mr. Cameron had arranged this trip.

The students were first taken to the place where the raw cane sugar was being dumped. The raw product is shipped chiefly from British West Indies, South Africa, and Australia. It comes in five to ten thousand ton loads and is received before navigation closes.

Filtered and Dried

At the "wash-house" molasses are added to the raw sugar, which is then passed through Valves filter presses, and rotating screen presses. It is then led through bone-char filters into vacuum pans where the syrup substance is boiled and crystallized for purification. The next step in the process concerns the conduction of the sugar through centrifugals, the movement of which causes the syrup to spin off. From there it proceeds to the granulators where the sugar is dried. The screens are the last step in the process where the sugar is screened to size. The product is then ready to go to the packers. The waste product is a low-grade molasses containing (Continued on Page Two)

Jewish Club Meets Sunday In Ballroom

Important Business To Be Followed By Lecture

Members of the newly-formed Jewish Club, formed for the purpose of studying Hebrew culture, will convene next Sunday at three o'clock in the Union Ballroom. The object of this meeting will be to carry on the organization work commenced when the Society came into being three weeks ago. Items on the agenda are: (1) the choosing of a name for the organization; (2) the appointment of five more members to the executive; (3) the formation of at least five study groups embracing history, literature, culture and philosophy, art and drama, and language. Membership to these groups will be limited to those desiring to enter any of them must be present Sunday and signify their intention of doing so. The executive hopes to be able to select leaders for these groups from the Club's membership.

At the conclusion of the business, S. W. Jacobs, K.C., M.P., will address the gathering on the subject of "Present Day Problems." The program for the balance of the year will include debates, musicals and speeches on Jewish cultural activities and folk-lore. All will be welcome.

The officers for this year are as follows:

Morton W. Bloomfield—President.
Beatrice Klineberg—Vice-president.
Edgar Cohen—Treasurer.
Evelyn Elkin—Secretary.
Mark Goldenberg—Chairman of Social Committee.

Miners To Convene At Banquet Tonight

TALES of '49 will mingle with the recounting of experiences in Canada's own mining fields at the annual banquet of the McGill Mining and Metallurgical Society which takes place tonight at the Queen's Hotel at 7:30. About forty professors and students are expected to be present.

As in the past years the main feature of the evening will be the recital by both professors and students of varying experiences which they have encountered in their experience outside the university walls. The banquet committee also promises an unexcelled menu.

All students interested in participation in the banquet are asked to get in touch with either Roy Clarke, Mining III, or Ray Borshet, Mining IV.

Class Of Arts '33 Plan Dinner And Theatre Reunion

THEY are gone but not forgotten.

The class of Arts '33 graduated last year but that they do not intend to break up and pass into oblivion is evidenced by the fact that they are already making plans to gather again for an evening's festivity. Monday at 6:30 they will gather at the Union for dinner, following which they will go in a body to the Capitol Theatre for McGill night there. The cost of the evening will be 50 cents for dinner and 40 cents for the show, tickets for which must be purchased at the Union.

Those members of the class attending Law at the University of Montreal have signified their intention of coming. Another large delegation are in the McGill Law Faculty. Other groups are those now in Medicine, and the Graduate School. Those no longer at college are being invited individually, and it is expected that, with the exception of out-of-towners, there will be almost a full turnout. Messages will be read from those unable to come.

Plans For Second Informal Completed

Popular Function To Take Place Tonight In Ballroom

PRIVATEERS TO PLAY

Cabaret Style And New Sitting-Out Room Feature Dance

Featuring an eight piece orchestra, Howard Simpson's Privateers will hold sway this evening in the Union Ballroom from 8:30 till the small hours as the second informal of the season gets under way. Chief among the features of the dance will be the cabaret style, which, although not an innovation, has proved very popular in the past, and the sitting-out accommodation.

The Reading Room has been tastefully decorated and installed with fireplace and radio, which improvements should meet with much approval on the part of the dancers. Special care has been taken in the preparation of the refreshments and partakers are assured that the lowest charges will prevail. Whether or not the Informals will become a regular bi-monthly affair is dependent entirely upon how well they are patronized. Should sufficient numbers signify their approval by attending, the above-mentioned plan will be put into immediate effect retaining the cabaret style and prevailing low cost.

The tickets which are nominally priced at \$1.00 per couple have been selling very well but there still remain a number for immediate disposal. These may be obtained at the Tuck Shop, from Bill Gentlemen in the Arts Building, from Harry Grimdale in the Engineering Building or from any member of the Union House Committee.

The dance music promises to be of considerable variety and the entertainment, while as yet unknown is sure to be in keeping with the prevailing high standard. All taking advantage of a high-class evening's entertainment at a very nominal figure are assured of an excellent time.

Rice Studio Offers Special Photo Rates

Contributions For "Campus Life" Section Of Annual Needed

Announcement of a special rate for the photographing of seniors for the 1934 edition of "Old McGill" was made last night by the Rice studios to whom the contract has been awarded. Seniors in Dentistry and M.S.P.E. are required to report at the studios either today or tomorrow while the beginning of next week has been set aside for Engineers. Cost of the sitting will be \$2.75, which covers all the cost of the picture for the Annual. Additional copies may be secured at the following rates: \$1.50 for 1; \$3.00 for 3; \$4.00 for 6 and \$7.00 for 12.

A call has also been issued for contributions to the "Campus Life" section of the annual. Photographs of any nature touching on some detail of college existence should be left at the Tuck Shop for Arthur Thurston or handed to any member of the Annual Board. As usual prizes will be awarded.

Seniors should watch the "Old McGill" column on the back page for hours and dates of sittings.

Democracy Destined To Change In Face Of Adverse Trends

Its Future To Be Determined Largely By Economic Organization

FIGHTING TO EXIST

Vineberg And Boxer Read Papers At Political Economy Club

day democracy has reached the crisis in its existence, and that the future of government will have to undergo inevitable changes in face of prevalent adverse forces, Morco Boxer and Philip Vineberg delivered papers last night at the second meeting of the Political Economy in the Arts Building. Outlining the present state of democratic government, the speakers followed by considerable speculation as to its future.

Philip Vineberg, third year Honour student and secretary of the Club, read the first paper. He gave a brief outline of the nature of democracy, stating that in its ultimate form it was government by delegates of the people, who have absolute sovereignty. To ensure democracy, in modern societies we have the voting system and control of the legislature over the executive.

Dictatorships Rule

Today, however, on all sides, we see democracy being largely supplanted by a wave of dictatorships, and power passing into the hands of a few. We may have government by "consent" but that does not necessarily imply democracy. Moreover we can see the enormous influence exerted today by bodies other than the government, in the form of associations, such as trade unions, navy leagues, employers' associations and others.

The inevitable conflict between the legislature and the executive is gradually leading to the former losing its power to the latter. Now in the future the power of the legislature may go either to (1) the people, (2) to the powerful associations or (3) the executive. The first, though manifest in some spots, can never become increasingly important as recent trends show us. The second is a very likely case as we see today. The latter is probably the most likely of all, stated Vineberg, as witnessed in many countries today where political power is concentrated in the hands of a few men. But along with this distinct trend away from democratic government, will personal and private rights and liberties be suppressed as well, conjectured the speaker?

Democracy In Crisis

Morco Boxer, fourth year Honour student and vice-president of the club, stated that the real crisis in democracy today is that its manhood is trying to assert itself. Real democracy, he claimed, was not only democracy in the political sphere, but in the cultural and industrial spheres as well. Democracy thus rests on social and economic bases as well and in this respect we can understand the crisis in democracy. (Continued on Page Two)

Religion's Meaning Conference Theme

Dean Carrington To Speak At S.C.M. Weekend Gathering

The theme, "The Significance of Religion for the Individual Today" will be thrashed out in a November Conference sponsored by the S.C.M. and to be held in Strathcona Hall this Saturday and Sunday. Dean Carrington, of Bishop's University, will be the guest speaker and it is with him that the questions to be brought before the Conference will be discussed.

Dean Carrington comes from New Zealand, is a graduate of a University there and also of Cambridge University. He is said to be a stimulating speaker with a keen mind and an attractive personality and is well-known as a leader among students in Canada, New Zealand and Great Britain.

Necessity of Religion
Such vital questions will be discussed as "Is there any sort of religion worth bothering about?" "What is your conception of God?" "How important are religious beliefs?" "Is the religious approach to life essential to the maximum happiness of the individual?" and "What demands does religion make upon the individual?"

The official program for the Conference is as follows:—Saturday, 3:00 p.m.: Address by Dean Carrington; 6:00 p.m.: Supper; 7:15 p.m.: Discussion; 8:15 p.m.: Music; 8:45 p.m.: Discussion. Sunday, 11 a.m.: Chapel Service, Divinity Hall, at which Dean Carrington will preach.

Registration fee, including supper will be 50 cents and all registrations should be made at the S.C.M. office before five today.

McGill Daily

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Nominations

IN THE McGill Daily of November 22nd of last year there appeared the following sweep line,—"FOUR ELECTED TO COUNCIL BY ACCLAMATION." For those who do not know what this means we elucidate further. Four undergraduates were made members of the Student's Executive Council because the faculties which they represented were not interested enough to nominate any other competitors.

Now though we consider that where there is only one man suitable for the position in question, and there is no question of any possible alternative, he being the right and logical man, who will fulfill the duties and trusts invested in him to the best of his superior ability, an acclamation is to be expected; nevertheless there is no doubt in our mind that in the general case there is far too little interest taken by the student body in its own affairs.

If, in civic, provincial, or federal elections, a citizen picked up a newspaper and discovered that one third of those representing him had been placed in office through acclamation, he would be disgusted. Though we do not consider that student government should in any way be placed in the same plane as its more mundane brother, yet we feel that the wholesale acclamation of student executives is not conducive of the best. It would denote, we fear, an unwholesome feeling of 'laissez faire' with regard to our student government.

It may be claimed that these posts are mere sinecures, perhaps denoting popularity, and fulfill no signal function in our affairs. This is a pathetic fallacy. We cannot too strongly point out that the control of students affairs is a matter of serious considerations in these times. Budgets have to be planned and controlled, while all student activities must be guided with the greatest of care. Efficiency must be our watchword.

The call for nominations has gone forth and will close on the 22nd of this month. We ask the student body to shed the apparent cloak of unconcern and make our government of the best. We have had good men in the past, let us be sure of them for the future!

Campus Parking

McGILL is blessed with spacious grounds with many spaces in front of and behind buildings, and broad roadways whereon many cars can be parked. Now all these places are carefully marked, "Staff Parking Only," thus excluding students from the use of them.

Where this necessary to retain space for the staff members to park their cars we would find no fault. Certainly they should be given a prior right over students, and not be expected to go scouring about the neighbourhood for parking space while the students cars repose in the grounds.

After a careful survey for some weeks we have noticed, however, that the parking spaces are never nearly filled, even at the busiest hours of the day. This is not surprising, when we consider that even if every professor drove a car to college the grounds would not be greatly overcrowded. But the fact is that comparatively few professors avail themselves of the parking spaces, more especially in winter when many have put away their cars.

Does it not seem reasonable then that students ought to be allowed to use these places or some of them rather than letting them go to waste. In particular the large space above the Physical Education Building on Milton Street could be left open for students cars, still leaving plenty of space elsewhere in the grounds for professors.

If it were found that there was not enough space for all the students and professors as well, the student parking privilege might be limited to students in the senior years, or the post-graduate faculties like Law and Medicine. As things are at present a person having no connection at all with the University can park his car in the grounds with comparative immunity, while a student cannot for fear of being reported. The matter deserves the serious consideration of those in charge of the grounds.

THE THEATRE

"Everyman" And Serious Drama

The revival of the successful production of "Everyman" this week has raised that old and never-settled problem of the value of morality in drama.

It is well-known how among the early mystery plays personified abstractions had begun to appear in the midst of the scriptural figures. The function of the morality play was to detach these abstractions from their religious setting, and to make them the sole feature in a new species of art. The general theme of the morality became the struggle between the forces of good and evil for the possession of the human soul.

With this popularizing of theme and character, the plays became recognizably more human. Everyman embodies the characteristics of the ordinary man—he might be you or I. When faced by the spectacle of Death he seeks for relief to prepare himself. When told he may ask his friends to accompany him, the first person he thinks of is Good Fellowship, a real enough person, no mere abstraction. Though divided by the thinnest partition wall from allegory, Everyman is a mixture of good and bad qualities. It stands to reason, then, that characters like Good Deeds or Knowledge cannot be human, for they represent only one phase of the personality, and so fail to attain concrete reality, and to convey forcible lessons in human ethics.

Gradually, once the framework for the moralities was invented, and a greater liberty in choice of theme asserted, it was inevitable that other than abstract figures should gradually be introduced on the stage. Indeed, abstraction like Abominable Living, Folly, Good Deeds, Free Will, Imagination only became dramatically effective in proportion as they ceased to be allegorical symbols and took the concrete shape of typical human representatives of the vice or virtue in question.

Should drama have a serious purpose? Much has been argued for and against the issue, but it seems an assured fact that a play that one remembers is one which has a seriousness of purpose. Shakespeare is pre-eminent because he so deftly mingled comedy, tragedy, philosophy, and morality. Ibsen's comedy is deeper and grimmer, more serious than tragedy, — a reproach, a challenge, a criticism addressed to society. Plays whose sole claim to existence is an effort to amuse are topical and ephemeral. "The Importance of Being Earnest" is not earnestly important today—unless they are distinguished by some brilliance of characterization: "The Merry Wives of Windsor" is remembered for Falstaff's sake. Humour, it was recognized in the days of the morality play, can be a very important element in a play, relieving the otherwise sombre atmosphere of moral and religious discourse. And too often plays that intend to teach bend over backwards in their endeavours to drive a point home. The plays of Brieux are forgotten things today, remembered only as dated sociological theses. Galsworthy is seldom acted today for the very reason that, in his early works at least, he took himself far too seriously: although "Justice" and other works of its nature brought on reforms, only the mellowing of the years made Galsworthy the great delineator of character and the adept theatre technician he became. Playwrights of the class of Channing Pollock are dead, dull, and commit the unpardonable sin of writing undisguised sermons.

There is a happy medium, that catered to by the showmanly adept Mr. Shaw, who recognizes the value of a chaser to his strong drinks of social satire. Good-natured humour has ever been an effective covering for the sharp-barbed satirists, whose indirect attacks on our morals have been the more effective for their very masquerading. Writers like Aristophanes, Ben Jonson, Moliere, Swift, Sheridan and Shaw have chastened morals with ridicule. Shaw's "Major Barbara", written in 1905, recently evoked the following comment from Winston Churchill: "Recently I went to Major Barbara. Twenty years had passed since I had seen it — the most terrific twenty years the world has seen . . . but in Major Barbara there was not a character requiring to be redrawn, not a suggestion that was out of date."

It seems to us tremendously significant that "Everyman" was performed in a church, under as nearly as possible the conditions existing at the time of its inception. Originally, as has been pointed out, the morality play had no connection with the church, but that churchmen today recognize it as more vital that a sermon is a magnificent tribute to the powers of the drama.

The sermon play has had a recent encouragement in the increasing number of biblical scenes and characters portrayed on the stage. Philip Barry's "John", Stephen Phillips' "Herod", Maeterlinck's "Mary Magdalene", O'Neill's "Lazarus Laughed", Werfel's "Paul Among the Jews", Masefield's "The Trial of Jesus", "Easter", "Good Friday" and "The Coming of Christ", are all tremendously moral works. Even the thinly allegorized "Passing of the Third Floor Back" and "Servant in the House", despite their obvious theatricality, have their effect and their place as well as more recent, more vital works like Lady Gregory's "The Travelling Man" and Benn Lévy's "The Devil Passes".

The Two Gentlemen Of Verona

On Wednesday and Friday, November 22nd and 24th, the English Department, according to its well-established custom of bi-annually producing historically famous plays that are representative more of a period than of the high quality of their authors' works, will present Shakespeare's seldom performed "The Two Gentlemen Of Verona". Every care has been taken to make the production technically accurate in all respects. The performance is worth the serious consideration of all students of the stage.

MRT

A play which combines the thrills of a mystery play, the pungent characterizations of a psychological drama and a turn of construction which is refreshing in its audacity, is the simplest and quickest way of describing J. B. Priestley's last season New York and London success which the

Montreal Repertory Theatre is presenting as its seventeenth major production at Victoria Hall on November 23, 24 and 25th. For sustained interest "Dangerous Corner" is expected to top the varied list of plays which the MRT is presenting to its public this season and the long and successful stays which it experienced in New York and London last season are evidence of its real dramatic worth.

THE SHOWS NEXT WEEK

Capitol

The Mills Bros., "four boys and a guitar", unquestionably the most unique of entertainers come to fulfill a week's engagement on the Capitol stage starting Saturday. On the screen Irene Dunne enacts the central character of Sinclair Lewis famous story "Ann Vickers".

This is the first time that the Mills Brothers, Radio's greatest sensation, are appearing in person in Montreal. These amazing vocalists who so perfectly simulate brass musical instruments that even expert musicians have been fooled, use no instruments whatever other than a guitar which one of them plays.

The screen version of Sinclair Lewis famous novel "Ann Vickers" is a brilliantly produced, masterfully characterized and skilfully directed picture. Retaining all the dramatic essentials of the novel, the picture traces the colorful career of Ann Vickers with all its romantic complications. Her story is that of a girl who has her own ideas.

Palace

With Warner Baxter and Myrna Loy heading an impressive cast, "Penthouse," the screen version of Arthur Somers Roche's famous story tops the double bill at the Palace Theatre. The second feature is "Rafter Romance" with Ginger Rogers, Norman Foster and George Sidney.

Directed by the masterful touch of W. S. Van Dyke of "Trader Horn", fame, "Penthouse" presents a modern and laudable picture of New York's high spots.

The second feature "Rafter Romance" concerns a struggling artist and a salesgirl who are forced to share an attic because they can't pay their rent for exclusive quarters.

Loew's

Lillian Harvey, the continent's most popular screen idol, is seen in "My Weakness", her first American starring vehicle at Loew's Theatre starting Saturday. On the stage Clifford and Marion, the International comedy duo team headline six excellent vaudeville acts.

"My Weakness" is a delightful musical romance that is handsomely staged. The story summarized is the case of a slavey who becomes a "lady" and falls in love with a handsome young man, named Ronnie Gregory. It is a wagger made between Ronnie and his uncle that brings about the transformation in the girl who, on being arrayed in lovely creations proves herself capable of causing any masculine heart to palpitate. Unfortunately the old uncle himself becomes enamored of the girl, little knowing that she was the slavey, and complications arise as a result.

Princess

Another outstanding programme will be shown at the Princess theatre commencing Saturday, when the management will present as the main feature "What Price Innocence", starring Willard Mack, Jean Parker, Ben Alexander and Minna Gombell, as an added attraction the management will present "Saturday's Millions" with Robert Young and Lella Hyams.

The story centres around two young girls. One has been warned of the dangers and pitfalls which abound in the path of youth and the other has been kept in ignorance by a doting mother whose excuse is "but nothing like that could ever happen to our child."

In spite of the warnings of the family physician, the parents refuse to enlighten their daughter. The result forms the basis of one of the most powerful screen dramas ever filmed.

"Saturday's Millions", featuring Robert Young and Lella Hyams will be shown as an added attraction. Short subjects will make up the balance of the programme.

His Majesty's

The selection for the stock company now playing His Majesty's theatre for the coming week is "20th Century" by the noted American author and playwright, Ben Hecht, in collaboration with Charles MacArthur.

There is a novelty as plays go, being a rip-roaring comedy with its entire action aboard a Chicago-New York flyer, and it satirizes both the theatrical motion picture games with amazing pungency.

The humour is plentiful from the very beginning, and the situations are built up with considerable skill, as the comedy develops with speed until it reaches a simple orgie of farce, in which the whole cast becomes mixed up in a tangle of personalities and positions.

This play was a riot on Broadway, where it ran for a season at the Broadhurst theatre, to capacity houses for the most of the time, and where it received a most enthusiastic welcome at the hands of the critic as the best comedy New York had seen in a decade.

Richard Crooks

Richard Crooks, American tenor, who appears here shortly, gave his second recital in Berlin, Germany, during the 1925-26 season, before a crowded and enthusiastic house and "landed another" on critics and public alike, according to a cable report at that time. It was further noted that the biggest operatic agent in Germany offered the artist leading roles in any opera house in Germany, including Berlin, thus further confirming the widespread report that another American artist—Richard Crooks—had been "lured" to Germany. Crooks appears here at the Imperial Theatre on Monday evening November 27th.

Cinema de Paris

"An Idyll in Cairo," a light fantasy of which all the action takes place at the foot of the Pyramids of Egypt or in Cairo will be shown at the Cinema de Paris commencing tomorrow. This is a captivating story of life in Cairo based on a matrimonial misunderstanding. This picture brings a scenario effervescing with spirit and filled with

exotic scenes never before shown on the screen. The musical theme centres around Renate Muller, to be remembered for her excellent work in "Sunshine Susie", while Henri Roussel, one of the most popular figures in French pictures is capably assisted by a notable cast.

Imperial

"Une Femme au Volant," with Henri Garat and Lisette Lanvin marks the return of the Imperial Theatre to the presentation of motion pictures. The theme involves the story of a young blood, the heir of a tire manufacturer, who solves the difficulties of the firm by marrying the daughter of a rival manufacturer.

The entire scene takes place on the Riviera, well known for its incomparable beauty. The program is completed with special short subjects for the occasion.

Democracy Destined

(Continued from Page One)
Our economic system of laissez-faire capitalism has failed, stated the speaker, quoting from numerous economists to support his contentions, and democracy has always been the right arm of laissez-faire. Clearly in the future some form of economic planning will supplant the present system. This may either be Fascism, "Rooseveltism," or Communism.

Crux of Problem

The crux of the problem lies in the particular form of system we employ, which will determine the form of government we will have. Clearly democracy is incompatible with the present economic system. There is a fight between the public interests and the vested interests. Democracy is fighting for its existence and endeavoring to assert its manhood.

Our problem is to find a suitable relationship between politics and economics. Present day trends are opposed to the original principles of democracy, which stated that all people have an equal share to the common good. Democracy demands the abolition of the present "vested interests."

Process Of Sugar

(Continued from Page One)
only 30% sugar. Part of this is sold for cattle feed, and part converted to alcohol in another part of the Refinery.

Special Boiler

Machinery is run by both electricity and steam. It is estimated that 90,000 pounds of water is used hourly and 180-200 tons of coal a day. There are three pressures used: 300 lbs. used for the steam-driven turbines; 80 lbs. for processing and driving the steam pumps; 15 lbs. for heating purposes. The students were particularly interested to know that the Refinery houses a unique type of boiler designed by Mr. C. W. Burroughs, former manager.

The plant provides some 350 with employment. Students were able to watch the mechanics at their engines, and the chemists in the laboratory, testing out every so often the quality of the sugar and of the fine carbon used for filtering purposes.

The excursion lasted about 2-3 hours, and the students on leaving, reached the heights of their elation when presented each with a palatable souvenir in the form of a 2-lb. cellophane wrapped package of "Redpath Sugar."

Operative Society To Work On Mikado
(Continued from Page One)
for the male chorus as many members

Erskine Church

United Church of Canada
Sherbrooke Street West, and
Crescent Street
REVEREND E. LESLIE FIDGON,
D.D., THE MINISTER.

SERVICES:
11.00 a.m. Subject: Christ as the Way.
7.30 p.m. Subject: The Alarm of War.

Preacher: The Minister.
Mr. J. S. Ford, Organist and Choir Master.
Students Welcome.

BEN'S CIGAR STORE

HOT DRINKS
LIGHT LUNCHES

Free Matches
With Your Cigarettes

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Just Below Sherbrooke

3559 University

Near Milton

Comfortable room and board offered, reasonable rates, all convenience and warm house.

belong to both organizations. The Society has been fortunate in gaining several new principals, and also in the return of all those of last year, among whom may be mentioned, Mary Friedman, Adele Lortie, Dorothy MacKay, Jack Waud, Bob Freeman and Ralph Carmichael.

It was with regret that the members learned that their secretary, Dick Harbert had been injured in an automobile accident, wishes for his rapid recovery were expressed.

The meeting adjourned with the best wishes of the executive for the coming season. All those who wish to take part in the production must turn out next Thursday night at 7.30 sharp in the Union Ball room.

Leslie Holmes Will Feature In Concert

This Sunday afternoon's offering of the Montreal Symphony Orchestra will feature Mr. Leslie Holmes, baritone, and a set of orchestral works all of which are new to the orchestra's repertoire.

Mr. Holmes sings Weber's "Berg Ich Mich" from the opera Euryanthe and the "Vulcan's Song" from Philémon and Baucis by Gounod. Beethoven's Symphony in C (No. 1) will be the symphony of the afternoon which shares honours with Handel's "Water Music." Esser's arrangement of the Bach "Passacaglia" opens the concert and Hector Berlioz's "Procession to the Scaffold" from his Symphony Fantastique promises to bring it to a thunderous close.



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A dependable, sturdy and attractive timepiece with a musical ring that will wake you pleasantly in the morning—its easy to get and is guaranteed—just save Poker Hands, use the Turn Poker Hand exchange boards at cigarette counters which will enable you to hasten the completion of your sets. Soon you will have Poker Hands enough for any of the many splendid gifts.

Quality and Mildness
Turret
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SAVE THE POKER HANDS
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ROOM and BOARD

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WISHBONE TEA ROOM

1445 Mansfield St.
WHERE FASHIONABLE WOMEN GATHER.

DAINTY LUNCHEONS

Tea Cup Reading Free

From 11.30 A.M. to 8 P.M.
BY MONTREAL'S FOREMOST READERS

AMERICAN PRESBYTERIAN CHURCH
United Church of Canada Cor. Dorchester and Drummond Sts.
The Students' Church
Minister: Rev. C. H. Dickinson, B.A., B.D.
11.00 a.m. THE RELATION BETWEEN AGE AND YOUTH.
A sermon on the Fifth Commandment: "Honour thy father and thy mother."
7.30 p.m. THE CHURCH AND THE KINGDOM.
Members of The Montreal Lions Club will attend the evening service.
8.45 p.m. SOCIAL HOUR in the church parlour
Students cordially invited

JUNIOR PROM



The Junior Prom will take place two weeks from tonight, Friday, Dec. 1st, at the Mount Royal Hotel.

Harriers To Defend Dunlop Trophy

Three Defeats To Red Wrestlers In Invitation Meet

Beecher, Billingsley And MacLellan Lose In Lions Club Bouts

The grunt and groan men of McGill grunted themselves into a disheartening defeat in the Lions Club bouts held last Wednesday night in the Mt. Royal Hotel. McGill sent three men to take part in the wrestling, but evidently it was not a Red night, for none of the three, Beecher, Billingsley or MacLellan, managed to win a decision. This may be partly accounted for, however, by the fact that MacLellan's opponent was H. Rowland of the 1932 Olympic Team. Rowland and MacLellan fought at 134 lbs., Rowland getting two out of three falls.

The second bout was between H. Turcotte of the Y.M.C.A. and G. Beecher of McGill in the 145 lb. class. The decision fell to Turcotte. The third match was D. Wright of the Y.M.C.A. vs. L. W. Billingsley of McGill in the 150 lb. class. This decision was granted to Wright. Frank Saxon refereed the two latter bouts.

Squad Practicing

The McGill coach would very much like to see a better turnout at the next practice. Reddwell, Black and Watson are especially asked to appear; they and others versed in the art of wrestling are urged to come out and show their wares.

ALBERT DION

Formerly at Park and Milton for the last nine years.
Now at 370 Sherbrooke St. West of Btury.

Free Shine With

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Close to your home if you need a barber — just phone.

Modern Barber Shop

First Class Service

Also Tobacco Shop

MA. 0963

Junior Water Polo Squad Splashes To Third Straight Win

Beat M.S.C. 3-2 At Columbus — Now Third In League

ELLIOTT NETS TWO

THE McGill Junior water polo team last night boosted its winning streak to three straight games. They defeated the Montreal Swimming Club by the score of 3-2, in a game that was full of excitement and tense moments. Elliott led the winners by netting two goals, while Bourne got one. M.S.C. didn't enter the scoring list until the second period when Mander and Hill connected for one goal apiece.

The first frame was McGill's from start to finish, the visitors seemingly being unable to get under way. The play was fast and furious, and wavered from end to end until some neat combination put McGill one up, the shot coming from the trusty right arm of Pete Bourne, flashy centre player. A few minutes later, Elliott snapped in his first for the evening, the score resulting from a pretty passing display, completed with a solo dash by the winger, who finally netted.

M. S. C. Scores

The second period was hardly under way when Elliott once again proved his sharpshooting ability by sinking a long shot from the side of the tank. With the score standing at 3-0 in favour of the Redmen, M.S.C. came to life and made a great effort to pull the game out of the fire. Although they connected for two goals, McGill's expert defence nipped any further scoring efforts in the bud.

Elliott proved outstanding for the home squad, although he merited the only penalty of the game, which was on the whole a remarkably clean one. Bourne pressed hard for McGill, while Mander played a very handy game for M.S.C.

The line-up:

McGill	M.S.C.
Gilmour.....Goal	Grigg
Smythe.....Defence	Hamilton
Percy.....Defence	Fournier
Silverstone.....Half	Brown
Bourne.....Centre	Mander
Elliott.....Forward	Hill
McLure.....Forward	Shields

Compete In Road Race Tomorrow

McGill Enters Two Teams In Gruelling Contest

FRANKTON TO LEAD FIRST RED SQUAD

M.A.A.A. And Royal Rovers Will Provide Team Opposition

MCGILL'S HARRIER CLUB,

fresh from its intercollegiate victory last week over five Eastern Canada college competitors, takes to the road again tomorrow afternoon in defence of the Dunlop Trophy, emblematic of provincial harrier supremacy. Coach Van Wagner has entered two squads for the gruelling meet, which commences at 3:15 from the North Branch Y.M.C.A. Opposition to the Redmen will be afforded by M.A.A.A. and Royal Rovers, who are competing as clubs, and several individual entries running under the colors of three other local organizations. Last minute entries are also expected from the Couers Joyeux and Whippets Athletic Clubs.

Difficult Course

The course as it has been mapped out represents one of the most difficult five-mile jaunts that can be found anywhere within the city limits. Starting from St. Viateur at the corner of Park Ave., the harriers will proceed up St. Viateur to Stuart, turn on to Cote Ste. Catherine Road, run along this thoroughfare past Bellingham, and thence to Gtineau. This will mark the two-mile stage. Thence they will proceed up Gtineau to Maplewood Avenue, back along Maplewood to Bellingham, down Bellingham to Cote Ste. Catherine, back along Cote Ste. Catherine to Laurier, turning down Bloomfield to St. Viateur.

The final stretch from St. Viateur back to the North Branch "Y" building comprises a quarter-mile stretch. The first four finishers on each team will be counted in the aggregate point score.

Officials Named

Officials for the race have been announced. They are as follows: Referee, W. Allan Walsen; starter, Col. P. R. Hanson, of the Dunlop Rubber Co.; assistant starter, P. E. Temple, General Manager, Dunlop Rubber Co.; co-starter, George Porteous; scorers, W. J. Moore, J. S. Bedding, Reg Dawson; assistant scorers, Alder Irwin, D. N. Marcille, George Dumbell; timekeepers, H. T. Smallcombe, F. M. Van Wagner, Herb Patterson, E. L. Gilbert, C. J. McGerrigle, H. C. Brennan; clerk of course, Henry S. Peacock; finish judges, W. Frankton, W. G. Lambert, H. G. Parke, W. C. Wilkinson; check men, Mel Johnson, F. Boston, A. Raegle, D. MacIsaac, Les Macon, D. Devolpi, W. MacIsaac.

Entries to Date

McGill First Team: Frankton, Goode, Crowley, Peck, Sampson, Cam. McGill Second Team: Finn, Schecter, Rodger, Brooks, Campbell, Cooper. M.A.A.A.: Gale, Wade, Budge, Davies, Lord, Sadler, Hughes (spare). Royal Rovers: Thompson, C. Smallcombe, W. Smallcombe, Kirkwood, Young, Cooper.

Individual Entries: Coleman (Nationale A.A.), Kermode (Nationale), Barrie (Police A.A.), Desautels.

Rugby Fans Turn Anxious Gaze To Toronto Gridiron

Interest Focused On Queen's Varsity Intercollegiate Title Struggle

QUEEN'S gridgers lie to Toronto for the deciding game of the intercollegiate season with Warren Stevens' Blueboys tomorrow, a one game encounter having been decided upon after much debate. In their scheduled tilt, the Tricolour downed the Blueboys, 14-8 and 8-2. The complications are: Varsity downed McGill twice, 8-0 and 7-4, while the Tricolour divided with the Redmen, 3-2, in Kingston and 1-7, here.

The complicated situation yields nothing in the way of intimations as to the winner. A local newspaper would have it a Tricolour victory. Providing King Winter steps into play, as seems most likely at the present time, anything may happen. Still Varsity did defeat McGill twice, albeit the goal-posts and Dame Fortune played a prominent part in the victory, and the Tricolour were massacred

Boxers Engaged In Conditioning Bouts At Union Last Night

Black Defeated MacDonald In Featured 145-lb. Match

SPECTATORS SCARCE

BERT LIGHTS boxers were evidently born to blush unseen; another sparse crowd greeted their weekly efforts at the Union Ballroom last night. In spite of this, however, the fighters turned in an exceedingly fine performance and although several of the bouts were makeshift affairs, being arranged whenever a man put in an appearance, they proved highly entertaining and well fought. Six bouts were run off in which a decision was rendered by two judges and the referee while a non-decision exhibition fight between MacDonald and Black in the 155-lb division was spoiled by a dubious judgment in favour of Black. MacDonald is one of the finest fighters seen here in some time and he carried a wide edge over his opponent as his fast left scored repeatedly, while Black was forced to cover in practically all the exchanges. The winner stayed through all the way, landing a hard punch every now and again, but by no stretch of the imagination could he have been awarded even a draw for his efforts.

Bouts Close

Two welterweights, Crawford and Brissenden, also put up a creditable showing and kept things moving throughout with well-planned and hard-punching attacks. Crawford was declared the winner but might just as easily have been the partner of a draw decision as there was little to choose between the two men. Brissenden seemed to take more pleasure out of the blows he received than the ones he gave and had a warm word of approval for his ringmate every time he felt the gloves.

The results:

145 lbs.—Black defeated MacDonald.
125 lbs.—MacCallum defeated Barnard; Hollingsworth defeated Cushing.
175 lbs.—Walker defeated Scott.
145 lbs.—Crawford defeated Brissenden.
126 lbs.—Brain (Y) defeated Wakefield (Y).
Officials: Referee, Bert Light; Timekeeper, Urbain Molmans; Judges, Abbott and Crawford.

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SPORTS NOTICES

Sports Notices must be in by 8:30 p.m. the night previous to publication and must be dated and signed.

ENGINEERING '35

A class basketball practice will be held in the M.H.S. Girls' Gym Monday, November 20, at 5:00 p.m. A large turnout is requested.

CITY LEAGUE BASKETBALL

Both groups will practise today, commencing at 5 p.m.

SWIMMING

Students are reminded that the Columbus pool on Mountain Street is available for general swimming on Tuesdays and Thursdays at 5:30. Team candidates are also urged to make use of these hours. A towel fee of 15 cents will be charged.

TRACKMEN ATTENTION

Will all trackmen who have rented locks please call at the Field-House after 4 p.m. for their deposits. All who have equipment out please return it immediately.

INTERCLASS BASKETBALL MANAGERS

Classes which have any intention of participating in the basketball loop must choose their managers as soon as possible. The managers are requested to see Coach Van Wagner within the next few days with regard to arranging practice hours.

ROWING

Ambitious rowers are reminded of (continued on page four)

Season Hockey Tickets

Season tickets to the McGill hockey games have been arranged according to an announcement from the Athletic Office. A series of eight tickets will be sold for \$2.00 which will be good for amphitheatre seats. The tickets may be obtained from the Athletic Office.

These special season tickets apply to the non-home games, to which the student coupons are not good for admission, and represent a considerable reduction from the regular price.

by the Redmen. But Ted Reeve's boys can do most anything especially if Weir is on the line-up.

Winter Outers In Preparation For Season Program

Practice Ski Jump To Be Erected In Stadium

COACH BILL THOMPSON'S plans for the Winter Outing Club crystallize into reality next week when the erection of a ski jump in the Stadium gets under way. The jump will be for practice only and enthusiasts should be able to record leaps of from forty to fifty feet. The jump will be erected at the north-east corner of the field, the runway leading off to the south-west.

This is but one phase of the Winter Outing Club's activities for the season. The Lake Placid meet, taking place December 28 to January 2, will find numerous McGill entrants on the lists. Ronnie Denton will be out jumping. Bill Ball and Frank Campbell will be back once more, as well. The Intercollegiate Meet at Dartmouth this year will see a keen group of Redmen fighting to grasp the college title which was wrested from them by so narrow a margin last season. This meet will be held some time around February 12.

Snowshoers Active

The Snowshoe division of the club plans several outings. A projected interfaculty meet is slated but nothing definite is known yet. Providing sufficient interest is shown, this meet is a certainty. An excursion will be made to the Laurentians—perhaps several—in conjunction with the other members of the club. This excursion will be made during the Christmas holidays.

Thirty-five men are out with the club at present. This is somewhat larger than last year's membership, and it is hoped that this number turns out regularly at the club's get-togethers.

McGill Christmas Cards

24 Exclusive Designs

50¢ Per Dozen And Up

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"THE CHOICE OF CHAMPIONS" (REG.)

The No. DVC is here waiting for you to bounce it around, and discover its remarkable playing qualities for yourself. Basketball uniforms, too, made with the excellence that stamps every piece of Spalding sports equipment. Come in soon.

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MONTREAL BRANTFORD TORONTO VANCOUVER

THE ROBERT SIMPSON MONTREAL LIMITED

IMPERIAL

9 O'C. P.M. WEDNESDAY
NOVEMBER 29

ETHEL

STARK

CANADIAN VIOLINIST

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Imperial Theatre LA. 6168



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A TREAT —
Take Her
To The

UNION INFORMAL TONIGHT

at 8.30

CABARET STYLE

HOWARD SIMPSON and his PRIVATEERS

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From: UNION TUCK SHOP
HARRY GRIMSDALE
WM. GENTLEMAN

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The Master Hat of Canada

You can always tell a Biltmore by their smart unmistakable style and quality. For these hats — from the topmost part of the crown to the well turned sweep of the brim — are the obvious result of skilled dependable Canadian workmanship. There is a shape and shade made especially for you and in a wide range of prices.

THE LORNE HALL	\$6.50
THE GAYLORD	5.00
THE JESS	4.00
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★ Also a Notable Collection of Imported Hats

BATTERSBY #6, ROSS #7, STETSON #8, BORSALINO #9.

Slater

Smart

Shoes

Slater Shoes have pleased many hundreds of our customers — clearly indicated by their constant repeat purchases. We can fully recommend these finely made shoes for long wearing satisfaction. Last season's moderate price still prevails. From \$5 and up.

Jess Applegath

Men's Shoes—HATS—Furnishings

Society Brand Clothes

1015 St. Catherine Street West
(Near Peel St.)

OLD MCGILL 1934

Hours reserved at the Rice Studios, on Sherbrooke Street, opposite the campus are as follows: 9-10 and 4-6. Seniors may report at other hours but will have to wait for a gap in the regular appointments. Seniors in M.S.P.E. and the following seniors in Dentistry should report this afternoon or tomorrow:

Cripps, S.
Coppick, I.
Denenberg, B.
Galkin, N. J.

Gordon, D.
Harris, H.
Klein, S.
Reltman, J.

Rondeau, R. C.
Walsh, E. F.
Ward, E. E.

REAL WELSH RAREBIT KITCHEN

1469 MCGILL COLLEGE AVE.

A Real Meal
35c per pound
Delicious

A Real Saving
4-5 portions
Nutritious

No cooking necessary — Just heat, then eat.

MA. 0347

Cor. Milton and Park

Rainbow Sweets

We Serve Meals

.25 — .30 — .35 — .40

Ask for John — Serves with a Smile

Only the Best Food
Served in Our Tea-Room

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WE DELIVER PHONE ORDERS PROMPTLY

"For many years

I've been a very heavy pipe smoker and have tried all brands of tobacco but for a long time I've been using Wakefield. It's the only brand that gives me satisfaction. It doesn't nip the tongue, and is a cooling, refreshing smoke. For smokers desiring a real good smoke, I would suggest a trial of Wakefield."

H. K.—Toronto.

Wakefield

ENGLISH MIXTURE

Packages 15c and 25c Large Home Tin \$1.00

Palace of Eats

1248 McGill College Ave.

(Opposite Confederation Building)

Full Course Meals

25c — 30c — 35c

A trial will convince you of quantity and quality.

Specializing Sea Foods and Fish & Chips

JUST TRY IT

NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for.

GROUP "A".

Nominees must be full undergraduates in good standing in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts, Commerce. Two or more from Dentistry, two or more from Law and one or more from Architecture.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate must sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts, Commerce, Engineering, Architecture and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 12 noon November 22nd, 1933.

Elections will be held by the faculties on December 5th, 1933.

G. H. FLETCHER,
Secretary.

Players' Club

REHEARSALS

Today, 3 p.m.—Acts 2 and 3.
Tomorrow, 2 p.m.—Act 2.

Workshop Department of Players' Club

There will be a rehearsal of "Two Tricks in Diamonds" at 2 p.m.

S.C.M. NoTES

Today

2.00 p.m.—Study Group, M. G. Brooks.
4.30 p.m.—Choir practice, Divinity Hall Chapel. Those interested in learning Christmas Carols invited to attend.
5.00 p.m.—Current Events Group, J. K. Gordon.

Saturday

3.00 p.m.—Conference on "The Significance of Religion for the Individual Today." Dean Philip Carrington of Bishop's University will open the conference with an address. Discussion will follow. Supper will be served in The Pitt at 6 o'clock, and the discussion will be continued afterward. Register today.

Sunday

11.00 a.m.—Chapel Service, Divinity Hall. Dean Philip Carrington will preach. The service will be conducted by Roy Sherwood, and the music will be provided by Mr. Murray G. Brooks, soloist, and the Student Choir.
9.00 p.m.—Open House. Eleanor Reid will speak on "A McGill Student Looks at France." The hostess will be Miss Joyce McLelland. Singing will be led by Gifford Mitchell, accompanied by Ida Curtis.

Magazine Committee

There will be a meeting of the Magazine Committee in the Reading Room of Strathcona Hall at 1.30 on Monday. All the committee are asked to attend without fail—this means: Phyllis Davies, Lois Retallack, Jean Hunter, Betty Marshall, Olive Sanborn, Marjorie Ellis, Relief Williams, Bill Gibson, Edward Vivian, Lloyd Morgan, Jules Lapointe, Peter Anderson, Harold Gibbard.

WATER POLO STANDING

Senior

	W.	L.	D.	F.	A.	P.
Y.M.H.A.	6	0	0	40	16	12
M.A.A.A.	2	3	1	28	26	5
Columbus	2	3	0	18	20	4
McGill	0	4	1	15	38	1

Junior

	W.	L.	D.	F.	A.	P.
Y.M.H.A.	5	0	0	34	4	10
Columbus	4	1	0	22	9	8
McGill	3	3	0	23	16	6
M.A.A.A. Reds	2	3	0	10	12	4
M.S.C.	0	4	0	7	10	0
M.A.A.A. Blues	0	3	0	2	37	0

FOUND

One black leather notebook. Apply to Bill Gentleman in the Arts Building. (33)

NOTICES

All notices must be written legibly, and must be handed in before ten o'clock at night. Under no circumstances will notices be taken over the telephone.

NEW JEWISH CLUB

The next meeting of the newly organized Jewish Club will be held next Sunday, Nov. 19, at three o'clock in the Ball Room of the Union. The guest speaker will be Mr. S. W. Jacobs, K.C., M.P. Important business such as the choice of a name and the formation of study and dramatic groups will also be on the program. All those interested are invited to attend. (34)

Will any person wishing to sell the book called "Accounting Principles and Practices" kindly call AT. 3643-J Saturday? (34)

SLIDE RULE

Will anyone wishing to dispose of a slide rule kindly leave a note in Locker 832 Arts Building today? (33)

MONTREAL THEATRE LEAGUE

Special theatre rates are now available for student subscribers at the Montreal Theatre League. For further information phone Abe Gruber, DE. 2678, at any time. (35)

SOCIOLICAL SOCIETY

A meeting of the Sociological Society will be held tonight at eight o'clock in Strathcona Hall. The subject of discussion, "The Relation of Sociological Theory to Social Practice," will be introduced by Miss Esther Kerry. Everyone interested is invited to be present.

MCGILL CONCERT ORCHESTRA

There will be a very important practice of the McGill Concert Orchestra in the Union Ballroom this evening at 8.00 p.m. It is urgent that all members attend. Any student playing a musical instrument is invited to attend. This applies to women students as well as to the men. Mr. Harry Norris is directing.

R.V.C. BUFFET SUPPER

A buffet supper will be served in the Convocation Hall of the Royal Victoria College on Thursday evening, Nov. 23, from 6 to 8.30. Freshettes will be introduced to upper class students in a jovial atmosphere. Seniors, Juniors, and Sophomores will be in charge of hostess duties, refreshments, and entertainment respectively. The Freshettes will supply the decorations. All women students who are interested in attending will be welcome, and should get in touch with one of their class officers.

GLEE CLUB

The Glee Club will hold an important final rehearsal in the ballroom of the Union on Sunday afternoon at 2.15. This is the last rehearsal before the concert in the Capitol Theatre on Monday night. Therefore all members MUST be present. All words and parts must be completely memorized, including the first stanza of "Hail, Alma Mater!" Come at 2.15 sharp.

ARTS '36

A meeting will be held today in Room 20 at 1.00 p.m. to discuss the class dance and to appoint the Athletic Manager and the Annual representative.

MEDICAL UNDERGRAD SOCIETY

The regular meeting of the McGill Medical Undergraduate Society will be held on Monday, November 20th, at 8.00 p.m. in the assembly hall of the Medical Building.

Programme:—
1—Business Meeting
2—Speaker: Prof. John R. Fraser, "A Survey of Obstetrics."
3—Case Report
4—Refreshments

JUNIOR PROM

There will be a meeting of the Junior Prom Committee in the Union at 5.00 p.m.

LABOUR CLUB

The next meeting of the Labour Club will be held in Strathcona Hall on Tuesday, Nov. 21st, at 8.00 p.m. Mr. R. L. Calder of this city is expected to speak.

"GERMANIA" CLUB

The Club will gather this evening at 8.30 p.m. at the Teutonia Club, 1177 Mountain St. There will be singing and dancing. Admittance fee for refreshments: thirty cents.

HYGIENE LECTURE FOR WOMEN STUDENTS OF FIRST YEAR

The second lecture of this series which is organized by the Department of Physical Education for Women, will take place on Monday, November 20th, at 5.00 p.m., Room 105 Royal Victoria College.

All women students of the first year are expected to attend unless another scheduled class of the University conflicts.

UNION HOUSE INFORMAL

Tenders are being called for The Union House Informal, Nov. 17th, 1933. Please leave all communications at the Tuck Shop, care of D. Small. (34)

PHYSICAL SOCIETY

The fourth meeting of the society will be held at 5 p.m. today, in the Macdonald Physics Laboratory. Dr. D. R. McRae will speak on Physics and Society. All interested are invited to attend. (34)

Workshop Department Of Players' Club

There will be a rehearsal of "White Elephants" in the Grill Room at 4 p.m. for the entire cast.

There will be a rehearsal for "Last Masks" for Miss Creedy and Messrs. Robertson, Lyons, Beatis, and Pounder at 3.00 p.m. today in the Grill Room.

Will the following please come to the Players' Club Room this afternoon at 2.30: Miss Creedy and Messrs. Pounder, Cam, Robertson and Chevalier.

There will be a meeting of the Production Committee at 5.00 p.m. in the Players' Club Room.

There is still one vacancy on this committee. Will all aspirants, male or female kindly report this afternoon.

Lost and Found

LOST

Will the person who found a calculus text book by Murray please return it to Harry of the Engineering. (33)

In the Arts Building on November 14th, a silver bar pin set with red and white stones. Finder please leave with Bill Gentleman. (33)

One Eversharp ladies' pencil, of light brown porphyry finish with red creakings. Finder please leave with Bill Gentleman. (33)

Light brown Waterman pen and red Eversharp pencil in Medical Building or on a street outside the building. Finder please call MA. 6649. (33)

A pair of eye-glasses on the grounds of the University. Finder kindly return same to the Secretary of the Law Faculty. (33)

One Waterman fountain pen, brown, on Friday last, probably lost in the Union. Finder please leave with Bill Gentleman.

Operatic And Choral Society

All members are requested to get in touch with Tom Calder, phone, EL. 5917, at 6.30.

First rehearsal is next Thursday night, 7.30, in the Union Ballroom. Everyone must be on hand, at 7.20 to insure a prompt start.

SPORTS NOTICES

(Continued from page 3)

the fact that the rowing machines located in the attic of the Union may be used daily from 3.00 to 6.00 p.m. Coach Urban Molins will be on hand. Interested students are invited out.

HOCKEY MANAGERS

Those classes and faculties wishing to participate in the inter-class and inter-faculty hockey loops are requested to elect their managers at once.

The managers are to attend a meeting at the Union, Monday at 5.00 p.m. and to have drawn up a list of the playing hours suitable to them. The faculties and classes not represented at this meeting will have to take the hours allotted to them.

BOXERS AND WRESTLERS

The boxing and wrestling practices will take place at the Field House commencing tonight, 5-6 p.m.

SENIOR TRACKMEN

Will all those who intend to attend a Track Banquet to be held in the near future at the Queen's Hotel please get in touch with Phil Edwards (LA. 7344), Frank Nobbs (WE. 4612), or Ronnie Denton (WA. 1506). A good attendance is absolutely necessary. The cost will be \$1.00.

Smoke a FRESH cigarette

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THIS WEEK'S "TIE TIP"

A distinctive English touch in the handling of the pattern. Conservative blue, grey and brown tones that at the same time will appeal to the well-dressed man. A quality of tie fabric that promises a neat, smart knot. Reasons why "Berkeley Squares" should be among the most popular ties this season.

1.00 EACH

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OF MONTREAL

MENUS AT THE UNION

TODAY

LUNCH 35c

DINNER 45c

Chicken Soup
Fried Fillet of Haddock
Roast Pork
Roast Veal
Spaghetti Italian
Scalloped or Boiled Potatoes
Buttered Beets
Sweet Corn
Cream Puff
Apple Pie
Vanilla Cream Pie
Tokay Grapes
Ice Cream
Coffee
Tea

Cream of Corn Soup
Roast Lamb with Mint Sauce
Roast Sirloin of Beef
Fried Fillet of Haddock
Stuffed or Boiled Potatoes
Green Beans
Buttered Carrots
Pineapple Short Cake
Vanilla Pie
Meringue Glace
Ice Cream
Coffee
Milk

Meat Order with Potato and Vegetable
Bread and Butter
Tea — Coffee or Milk